SECTION 106 CONSULTING PARTIES MEETING

MARCH 7, 2019

FACILITATOR – CYNTHIA ELMORE, LOUISVILLE METRO GOVERNMENT PRESENTERS – GRETCHEN MILLIKEN, LOUISVILLE METRO GOVERNMENT LAURA KINSELL-BAER, MCCORMACK, BARON, SALAZAR NATALIE WOODS, LOUISVILLE FREE PUBLIC LIBRARY ANNE BADER, CORN ISLAND ARCHAEOLOGY LAVEL D. WHITE, BLU BOI PRODUCTIONS DARCY THOMPSON, LOUISVILLE STORY PROGRAM



Area of Potential Effect



Beecher Terrace Historic District

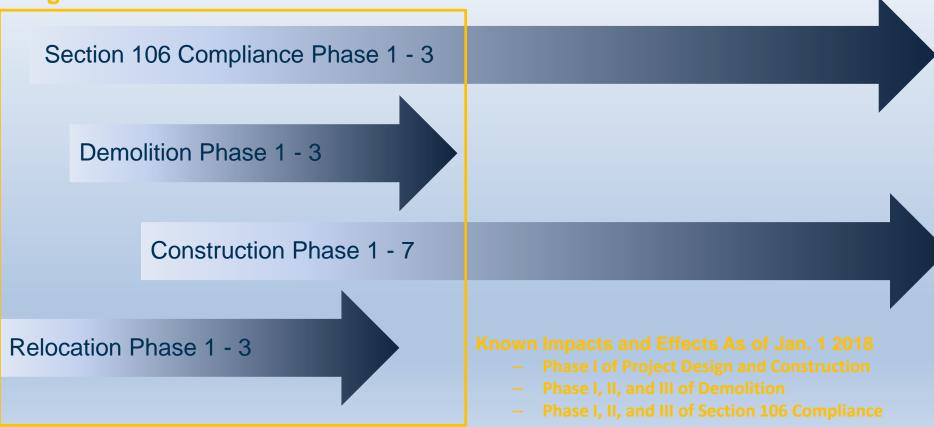


Public Residential Units

Baxter Community Center

Project Time Line

Stage I



Stage I: Demolition Update

Demolition Start: October 2019

6 month duration

Jefferson Street 2 14 1 14 33 14 14 52 N 51 14 14 **Baxter Park** 36 12 35 14 LCCC's Mini-Versity Liberty Court Liberty Court Liberty Court Baxter C.C. 13th Street 56 11th 40 57 11 12th Street 10th 9th 12 17 St) Street Street 9 12 Cedar Court 21 22 11 14 10 14 14 14 42 41 14 14 58 59 14 14 26 12 **Old Walnut Fisk Court** Fisk Court Fisk Court Street Park 18 16 28 14 48 17 14 47 13 6 Church o Ou Non-dwelling Merciful Saviour 19 20 30 14 14 14 31 14 49 50 14 8 Muhammad Ali Blvd. Phase III Demo Phase II Demo Phase I Demo 267 Dwelling units 370 Dwelling units 121 Dwelling units 2 Non-dwelling units 8 Non-dwelling units Relocation Start: March 2019

Beecher Terrace Demolition Plan-Revised 6-21-17

Relocation Start: April 2018 Demolition Start: October 2018 8 month duration

Relocation Start: May 2017

Demolition Start: October 2017 3 month duration

Beecher I Residential Update



Senior Building

- 4 Stories
- 117 Senior Units
- Management Offices
- On-Site Amenities

Conceptual Site Plan



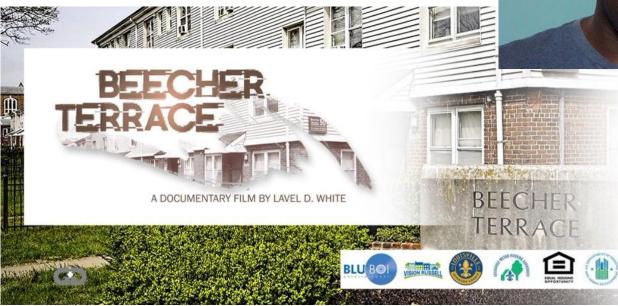
Mitigation Activities Updates



Children at the Louisville Western Branch Library, 1950

- Beecher Terrace Documentary Lavel D. White
- Louisville Story Program
 Darcy Thompson
- Western Archives Natalie Woods
- Data Recovery / Archaeology/Public Participation Anne Bader

Beecher Terrace Documentary Lavel D. White





Louisville Story Program

Darcy Thompson





LOUISVILLE Story Program

Cornerstones of Russell

Progress Report for March 2019 Beecher Terrace Consulting Parties Meeting















Strands of Work

- Outreach to photographers and their families
- Russell residents of today
 - Writers
 - Interviewers
 - Interviewees
 - Consultants/connectors/guides
- Russell residents of the past
- Research
 - Significant places, people, events, etc.
 - Archived oral histories
 - Photographic archives

Photographers (bold = already working with)

- Nat Brown proprietor of iconic Nat Brown Studio
- Arthur Evans (Sr. and Jr.) proprietors of iconic Evans Studio
- Bud Dorsey longtime *Defender* photographer & Russell resident
- Jack Norris accomplished photographer raised & living in Russell
- Jay Thomas 1st African American photographer hired by the CJ
- Jeff Hancox Nat Brown's protégé
- Mr. Godsby proprietor of studio on Old Walnut St.
- James Sydnor Old Walnut Street club photographer

A Sampling of People We Are Working With

- Manfred Reid the one and only!
- Rameriz Reed current Beecher Terrace resident, age 32, fashion designer, dressmaker, does alterations for many of his neighbors
- Jane Grady lived in Beecher Terrace for many years, fount of Beecher Terrace history
- **Carlo Hayes** native of Beecher Terrace and long-time maintenance worker there
- Joe McNealy historian of Russell, nephew of longtime proprietor of Page's Confectionary
- **Carrye Jones** native of W. Chestnut, educator, eager to write

Western Library Historic Archives

Natalie Woods







Data Recovery / Archaeology

Anne Bader

BEECHER TERRACE ARCHAEOLOGY

Corn Island Archaeology LLC, a cultural resources consulting firm in Jeffersontown, is currently conducting archaeological investigations at Beecher Terrace. Their work is a necessary part of the Choice Neighborhood Implementation grant that was awarded to Louisville in December 2016. Grant dollars, along with additional funding, will be used to relocate Beecher households, raze the existing buildings and redevelop the site into a new energy-efficient, mixed-income housing community.

Archeological work first began in January 2017 when preliminary excavations were done across the site. The buried objects (artifacts) found during Corn Island's initial work demonstrated that Beecher is eligible for the National Register of Historic Place. After a year- long consultation process, further study was approved for the site.

Before Beecher Terrace was developed in 1939, the 31.4 acre site contained more than 380 historic lots on its 12 blocks. A sample of these lots have been selected for further excavation. The majority of the work will occur within the archaeological site designated "15JF923". Numerous buried structures, including privies, cisterns, and foundations from late 19th and early 20th century residential and commercial buildings, are located within this area.

Lots were chosen to sample segments of the population that once lived in the area. Extensive research through census and deed records have provided the names, occupations, and ethnicities of the former occupants, with included both eastern and western European immigrants, African American professionals, and native-born Americans.

A major objective of the current archaeological project is to tell the story of specific individuals and families, especially of the multiple educated professional African Americans who contributed to this

community. The stories of eastern European immigrants will also be examined, Together, information on these two groups will fill a gap in the data on Louisville's historic population.

The artifacts recovered during this project will be washed, labeled, and stored at the University of Louisville to be available for future study. Some of the artifacts will go on display here at Beecher Terrace.

To learn more about this project, please go to www.VisionRussell.org where regular updates will be provided. Information on when you can visit the site to learn more from the archaeologists' work will be posted on the website. You can also watch for updates and news on the Facebook page for Corn Island Archaeology.





Original Beecher Terrace buildings, circa 1940's.

Archaeology is a means of learning about how people lived long ago. It provides more detailed information on past day-to-day living than is usually found in history books or other written records.

By examining the objects that people left behind as trash, archaeologists can piece together details of their activities at home, in the workplace, and other institutions like school and church. Because there was no regular trash collection service, items that could not be burned were often thrown into the privy (outhouse), where they remain preserved for archaeologists to find.

The objects archaeologists find can help reveal a location's use, the dates it was occupied, the income level of its occupants, along with the kinds of food they ate, and sometimes, even their religious affiliation and ethnicity. Artifacts collected from a site can also show where people bought the necessities for daily life, whether it locally or from big cities in the east. Recovered medicine bottles can tell us information about the types of ailments that plagued residents. Changes in artifact collections from one decade to another might show periods of economic hardship or prosperity. All of this and more can be learned from the study of recovered artifacts.







Corn Island Archaeologists

at work in an excavation trench

Recovered artifacts ready for washing and cataloguing

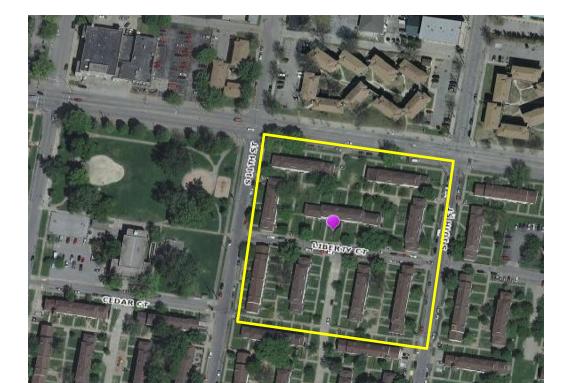




A Sam Booker pottery crock

Chamber pots recovered from the site

Beecher 2 Residential Update



Beecher 3 Residential Update



AFPIAL MASSING OF PHASES 1.3

Future Phases 4 & 5





BEECHER CONCEPTUAL SITE PLAN

Phase 1 Phase 2 Phase 3

BEECHER SITE / LOUISVILLE, KENTUCKY / DECEMBER 2018

Future Letter of Resolution

Quarterly Meeting Schedule

Future Quarterly Consulting Parties Meetings First Thursday, 6:00 pm – 8:00 pm

- Early December 2018 Thursday, December 6, 2018
- Early March 2019 Thursday, March 7, 2019
- Early June 2019 Thursday , June 6, 2019
- Early September 2019 Thursday, September 5, 2019

Project CONTACTS





27

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Write us at www.visionrussell.com