

# **SECTION 106 CONSULTING PARTIES MEETING**

**SEPTEMBER 5, 2019**

**FACILITATOR –**

**CYNTHIA ELMORE, LOUISVILLE METRO GOVERNMENT**

**PRESENTERS –**

**ASHLEY FOELL, MCCORMACK, BARON, SALAZAR**

**NATALIE WOODS, LOUISVILLE FREE PUBLIC LIBRARY**

**LAVEL D. WHITE, BLU BOI PRODUCTIONS**

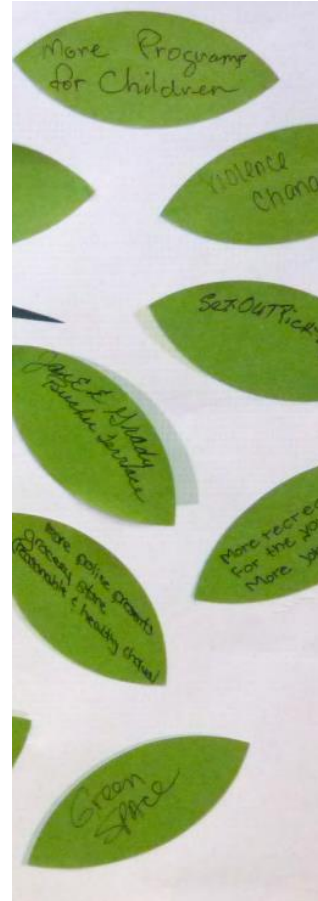
**DARCY THOMPSON, LOUISVILLE STORY PROGRAM**

**ANNE BADER, CORN ISLAND ARCHAEOLOGY**

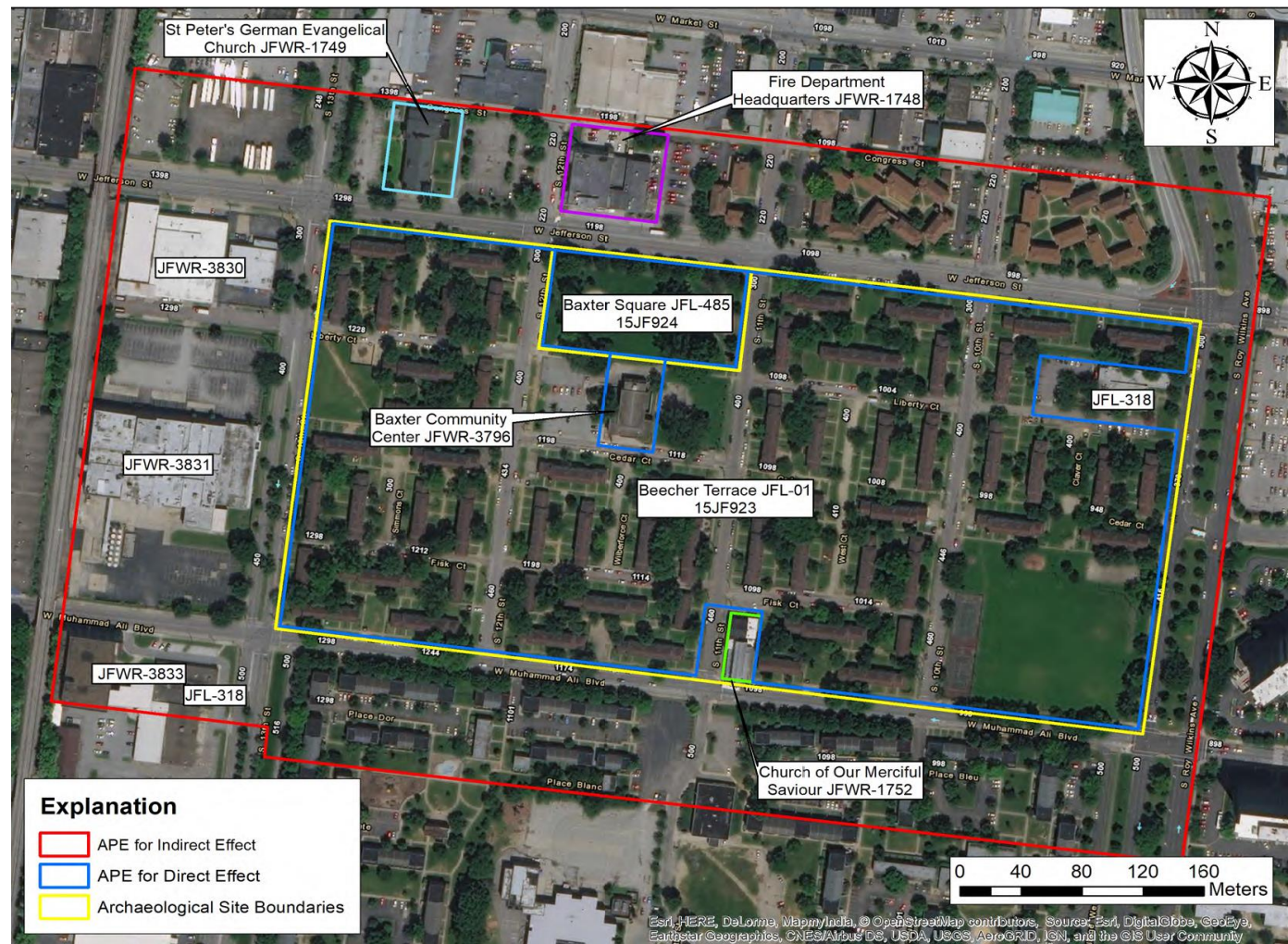
**KATHLEEN O'NEIL/PAM BISCHOFF, LOUISVILLE METRO HOUSING AUTHORITY**

# Vision Russell Project Overview

- **People**
- **Housing**
- **Education**
- **Neighborhood**



# Area of Potential Effect





# Beecher Terrace Historic District



Public Residential Units



Baxter Community Center



# Project Time Line

## Stage I

Section 106 Compliance Phase 1 - 3

Demolition Phase 1 - 3

Construction Phase 1 - 7

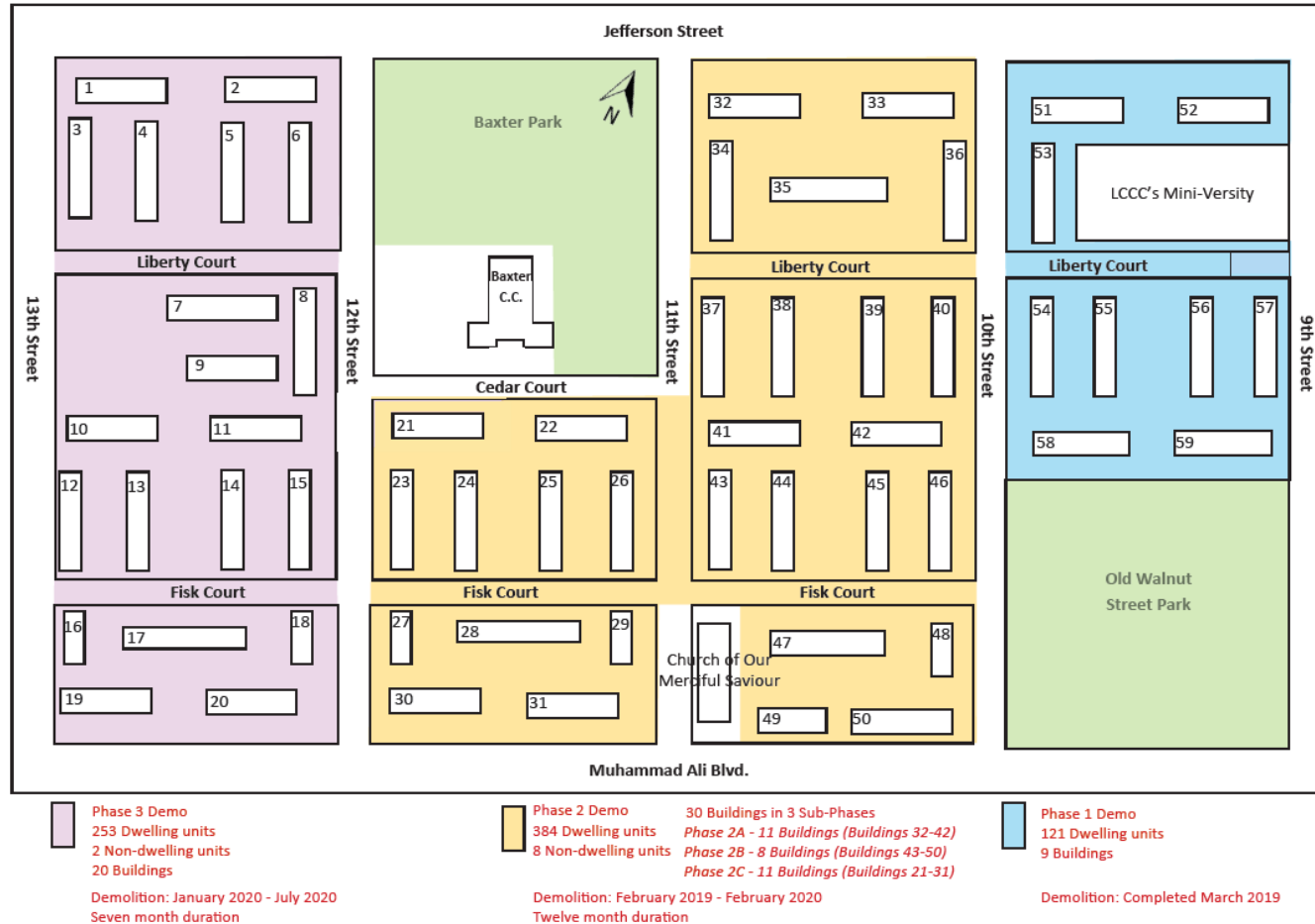
Relocation Phase 1 - 3

### Known Impacts and Effects As of Jan. 1 2018

- Phase I of Project Design and Construction
- Phase I, II, and III of Demolition
- Phase I, II, and III of Section 106 Compliance

# Stage I: Demolition Update

Beecher Terrace Demolition Plan - Revised 4-2-2019





IBRAM NEGIN ARCHITECT

## BEECHER CONCEPTUAL SITE PLAN

BEECHER SITE / LOUISVILLE, KENTUCKY / AUGUST 2019





# Beecher I Residential Update

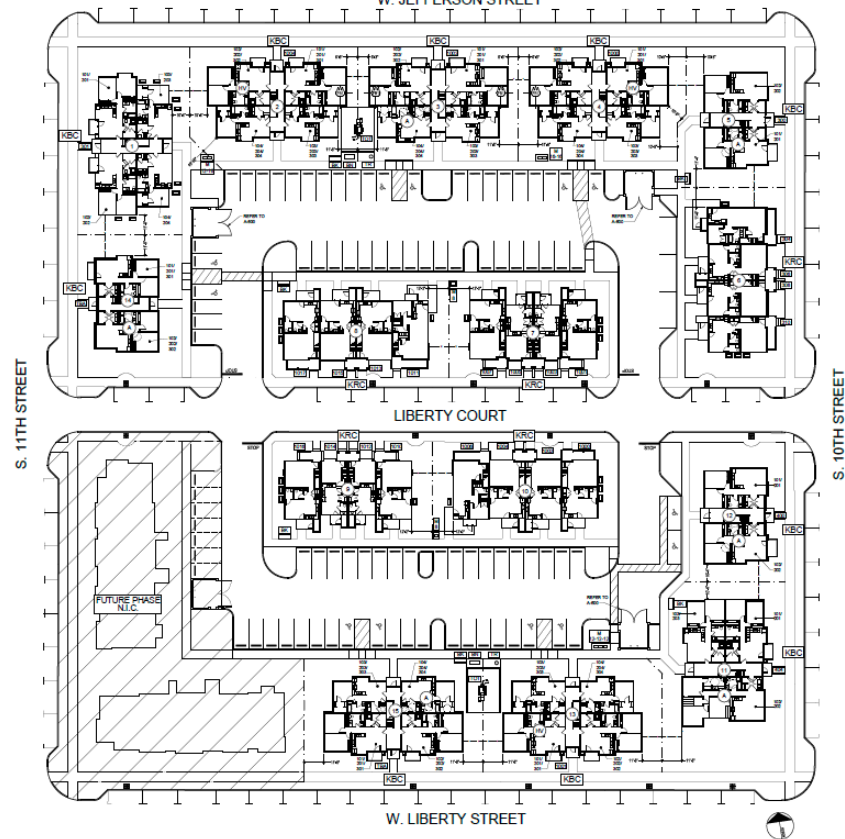
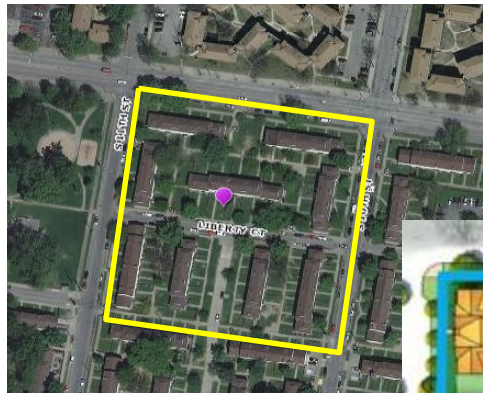




# Construction Progress



# Beecher Stage 2 Residential Update





# Western Library Archives



*Natalie Woods – Branch Manager*

# Updates



Equipment – is now in the archives!!

More equipment will also be purchased. This is just to get started.

24 inch monitor & 12 x 16 scanner (scans 35mm film strips & negatives)

Still discussing the storage space needed. Waiting to see what file type and size we decided to save items as. We do have enough to get started, will be increased in the future.

Website Update:

Older Version of webpage:

- <http://www.lfpl.org/western/htms/welcome.htm>

New Version of webpage:

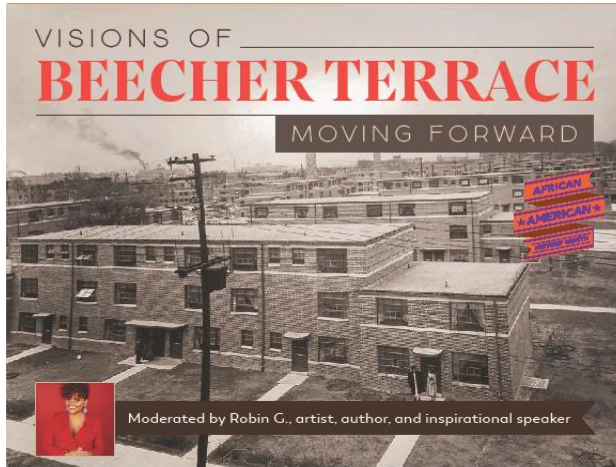
- <http://www.lfpl.org/separateFlame/index.html>

Feedback needed! Please let us know your thoughts on the new website. What you would like to see, should we keep the current name, etc.....

Will remake the Separate Flame video that is show on archive tours and make portions available on website. – Update.....

- Met with Morgan Atkinson about re-creating the film about Western that isn't dated like the current film is. We want it to be usable for the foreseeable future.
- Will be meeting next week about the film..

# *Visions of Beecher Terrace*



Join us for an in-depth panel discussion as we continue the conversation of the past and future of Beecher Terrace, the housing development built in 1939 in the Russell neighborhood of Louisville. We'll also get a sneak preview of the new Beecher Terrace documentary by filmmaker Lavel White.

**TUESDAY, FEBRUARY 26 AT 5:30 P.M.**



**Western Library**  
Call (502) 574-1779 for more info.  
604 South Tenth Street

## **Visions of Beecher Terrace – The Promise of Tomorrow**

Moderated by Robin G.  
July 30<sup>th</sup>: 5:30-7:30 pm

Received great feedback from those in attendance.

Hoping to do Part 3 after more development has taken place.

We'd also like to do a program just about the artifacts, given that the patrons are still talking about that portion of the program.



# Beecher Terrace Documentary

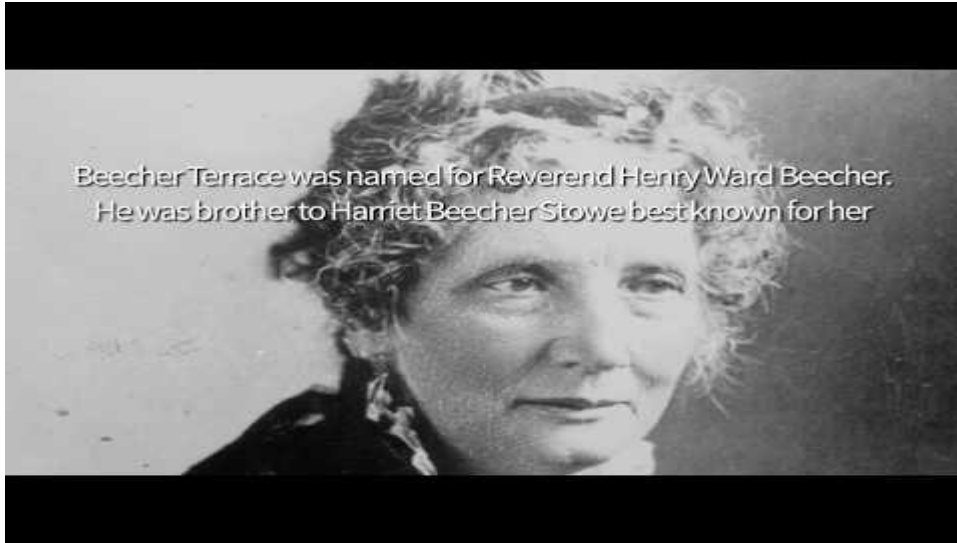
Lavel D. White



<https://youtu.be/U81XNMVqYec>

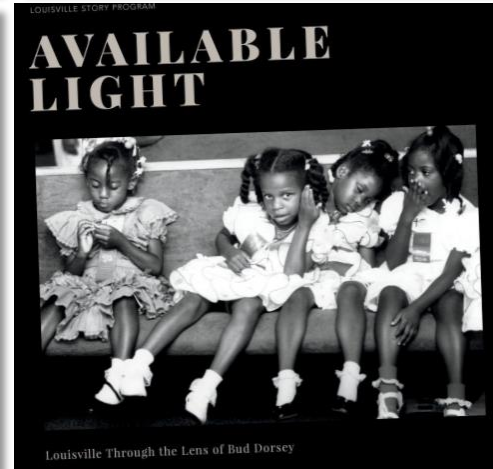
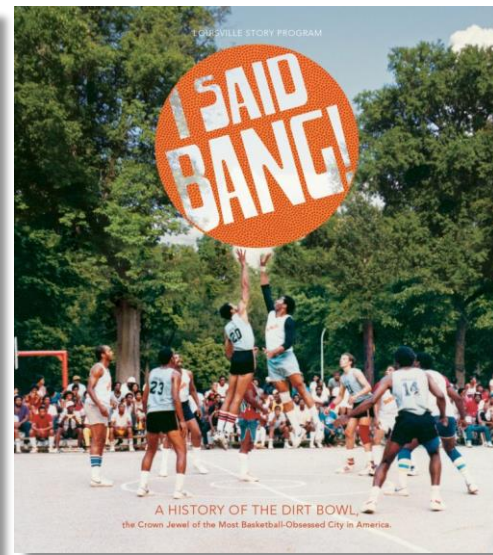
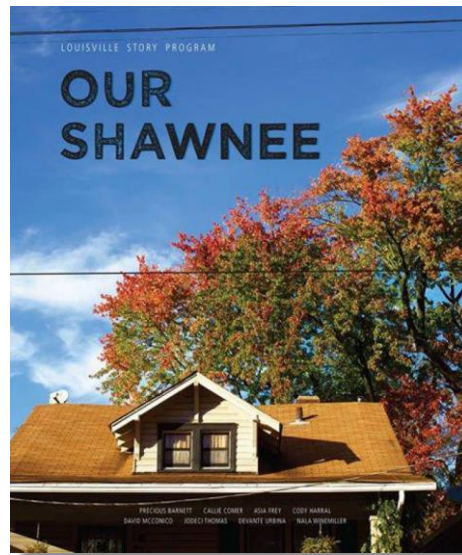
# Beecher Terrace: The Promise of Tomorrow

Lavel D. White



# Louisville Story Program

Darcy Thompson





LOUISVILLE  
STORY  
PROGRAM

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# Cornerstones of Russell

Progress Report for  
September 2019 Beecher Terrace Consulting Parties Meeting



Photographer Nat Brown, who would go on to have an iconic portrait studio on 22<sup>nd</sup> and Chestnut (1939)



Christmas at  
apartment at  
28th and  
Cedar (1940)



Self-portrait of  
photographer Nat Brown  
and his family, 2813  
Madison Street (1943)





Elsa Brown  
prepares cake  
batter with her  
daughters in their  
Beecher Terrace  
apartment (1944)



Gwendolyn Brown, Sue Ella Downs, and Natalie Brown pose for a photo for a school brochure about good health practices (1944)



Halloween Party, Mother Dears Organization, Church of Our Merciful Savior,  
11th and Walnut Streets (1945)



Baptism at Old West Chestnut Street Baptist Church, 18th and Chestnut. (1940s or 50s)





2513 Walnut Street (1951)



Student/performer for Jewel McNari Dancing Dolls at annual recital in Memorial Auditorium. Over the years, Ms. McNari taught dance lessons in the Brock Building on 9<sup>th</sup> and Magazine and the Plymouth Settlement House on 16<sup>th</sup> and Chestnut. (1952)

“Jewel McNari was the preeminent dance teacher in Louisville when we were growing up. We had beautiful costumes that were made by women in the community who were excellent seamstresses. We would go to their houses, get measured for our costumes, and they would make these beautiful costumes.” --Carrye Jones





Girl's 12<sup>th</sup> birthday  
party, 2513 Walnut  
St. (1952)





Central High School basketball team  
and Cheerleaders championship  
meal (1955)



School yard, 8<sup>th</sup> and Magazine  
(mid-1950s)



1950s - West Chestnut Street Baptist Church had Sunday services at Central High School while new church was being built 18th and Chestnut Streets





22<sup>nd</sup> and Chestnut (1968)



Grandchildren of Nathaniel and  
Elsa Brown outside their home on  
22<sup>nd</sup> and Chestnut (1972)

## Work completed this past quarter

- Continued outreach to current Russell residents
- Scanned photographs from personal collections of Russell natives/residents
- Transcribed some of the interviews we have conducted and began process of editing them with interviewees
- Began combing through relevant archived oral histories at the University of Louisville and University of Kentucky
- Began search for photos relevant to Russell in University of Louisville Photographic Archives
- Reached agreement with New Directions Housing Corporation to host a free weekly writing workshop at Russell Apartments beginning this fall
- Began a year-long course at Central High School for the 2019-20 school year (12 young authors)



## Work slated for the upcoming quarter

- Begin weekly writing workshop at Russell Apartments
- Continue making our way through photographer Nat Brown's archives
- Intensified outreach, with a strong focus on recording oral histories
- Strong focus on outdoor gathering places and walking the neighborhood with residents before winter sets in
- Continue archival research

# Data Recovery / Public Participation

Anne Bader

## BEECHER TERRACE ARCHAEOLOGY

Corn Island Archaeology LLC, a cultural resources consulting firm in Jeffersonstown, is currently conducting archaeological investigations at Beecher Terrace. Their work is a necessary part of the Choice Neighborhood Implementation grant that was awarded to Louisville in December 2016. Grant dollars, along with additional funding, will be used to relocate Beecher households, raze the existing buildings and redevelop the site into a new energy-efficient, mixed-income housing community.

Archeological work first began in January 2017 when preliminary excavations were done across the site. The buried objects (artifacts) found during Corn Island's initial work demonstrated that Beecher is eligible for the National Register of Historic Place. After a year-long consultation process, further study was approved for the site.

Before Beecher Terrace was developed in 1939, the 31.4 acre site contained more than 380 historic lots on its 12 blocks. A sample of these lots have been selected for further excavation. The majority of the work will occur within the archaeological site designated "15JF923". Numerous buried structures, including privies, cisterns, and foundations from late 19th and early 20th century residential and commercial buildings, are located within this area.

Lots were chosen to sample segments of the population that once lived in the area. Extensive research through census and deed records have provided the names, occupations, and ethnicities of the former occupants, with included both eastern and western European immigrants, African American professionals, and native-born Americans.

A major objective of the current archaeological project is to tell the story of specific individuals and families, especially of the multiple educated professional African Americans who contributed to this community. The stories of eastern European immigrants will also be examined. Together, information on these two groups will fill a gap in the data on Louisville's historic population.

The artifacts recovered during this project will be washed, labeled, and stored at the University of Louisville to be available for future study. Some of the artifacts will go on display here at Beecher Terrace.

To learn more about this project, please go to [www.VisionRussell.org](http://www.VisionRussell.org) where regular updates will be provided. Information on when you can visit the site to learn more from the archaeologists' work will be posted on the website. You can also watch for updates and news on the Facebook page for Corn Island Archaeology.



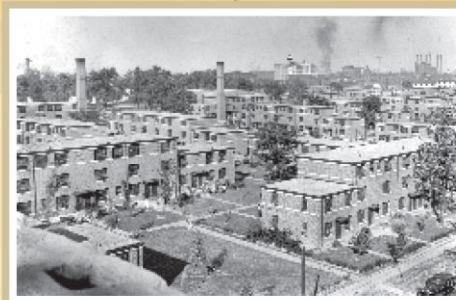
A Sam Booker pottery crock



Recovered Coca-Cola bottles



Chamber pots recovered from the site



Original Beecher Terrace buildings, circa 1940's.

**Archaeology** is a means of learning about how people lived long ago. It provides more detailed information on past day-to-day living than is usually found in history books or other written records.

By examining the objects that people left behind as trash, archaeologists can piece together details of their activities at home, in the workplace, and other institutions like school and church. Because there was no regular trash collection service, items that could not be burned were often thrown into the privy (outhouse), where they remain preserved for archaeologists to find.

The objects archaeologists find can help reveal a location's use, the dates it was occupied, the income level of its occupants, along with the kinds of food they ate, and sometimes, even their religious affiliation and ethnicity. Artifacts collected from a site can also show where people bought the necessities for daily life, whether it locally or from big cities in the east. Recovered medicine bottles can tell us information about the types of ailments that plagued residents. Changes in artifact collections from one decade to another might show periods of economic hardship or prosperity. All of this and more can be learned from the study of recovered artifacts.



Archaeologists uncovering a beehive-dome cistern at Beecher Terrace.



Corn Island Archaeologists at work in an excavation trench



Recovered artifacts ready for washing and cataloguing.

# Status

- State Level Documentation of the bleacher wall in OWSP is completed
- Fieldwork for OWSP is completed
- We have reached out to professionals in Canada
  - Fitzbutler family information
  - Shetl Jews
- All artifacts from OWSP have been washed
- All Phase I and Phase II artifacts have been catalogued
  - 28 boxes
- Phase III-61 boxes, 9 are catalogued





1/3 of what  
we expect to  
collect

## Public Education

- Given at least 10 public and professional presentations
- On October 7, there is an archaeology day event at the Frazier that will have a theme on the Beecher Terrace archaeology
- Meetings with JCPS
- Have started working on 5-10 educational kits for classroom use
- Still planning a public “event”

# Kits

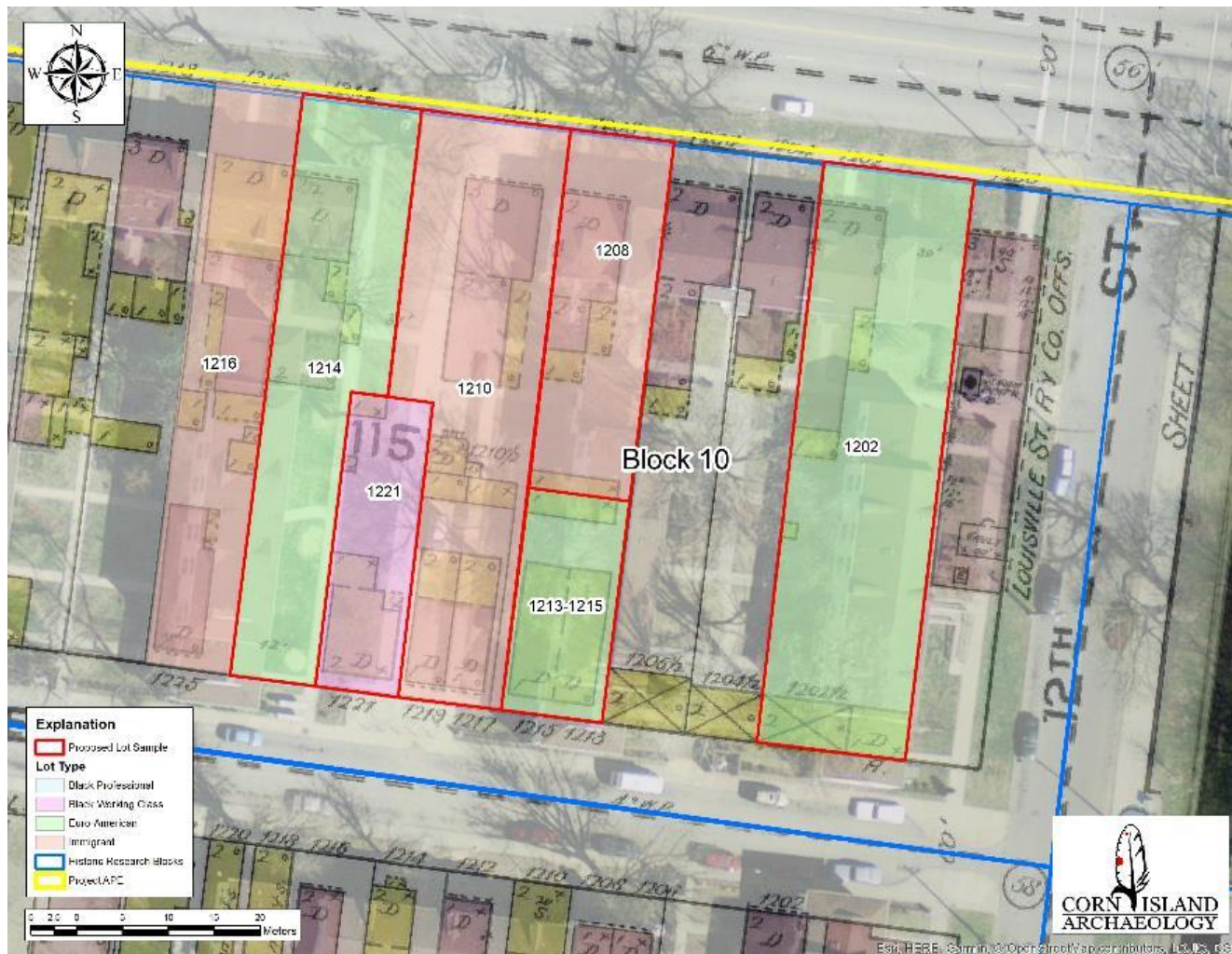
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- Foodways and storage
  - Personal Hygiene
  - Education
  - Toys and leisure activities
  - Medicinal practices
  - Beverages
  - Parlor “living room” furnishings
  - Early plastics
  - Dining practices
  - Tools
  - Personal adornment



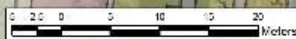








Explanation	
<span style="border: 2px solid red; padding: 2px;"> </span>	Proposed Lot Sample
Lot Type	
<span style="background-color: lightblue; border: 1px solid black; padding: 2px;"> </span>	Black Professional
<span style="background-color: pink; border: 1px solid black; padding: 2px;"> </span>	Black Working Class
<span style="background-color: lightgreen; border: 1px solid black; padding: 2px;"> </span>	Euro American
<span style="background-color: lightorange; border: 1px solid black; padding: 2px;"> </span>	Immigrant
<span style="background-color: yellow; border: 1px solid black; padding: 2px;"> </span>	Project APC

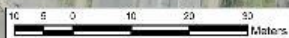




Address	Res/Bus/Inst	Occupation	Origin	Date Range	Notes
1202 Jefferson	John Mitchell	Boilermaker	England	1884-1906	
1208 Jefferson	Jas P Boyce Social Settlement	?		1917+	lot was residence of Italian immigrant 1900-1908, boarding house 1913-1914
1210	Henry Maraman	Doctor		1887-1899	Dr office of T.N. Willis 1900-1904, Russian Jewish boarding house from 1909-1920
1214 Jefferson	Josephine Wolf	Boarding House Proprietor	1st Gen German	1888-1908	boarding house 1888-1989, residence afterward (she moves to 1220 in 1908) - residence of 4 R-J immigrant households 1909+
1216 Jefferson	Joseph Hubbuch	Landlord - Wallpaper Store Proprietor	German	1888-1908	listed at 1218 1886-1888, address drops out 1909 and he moves to 1222 through 1920
1213 Green	George Reese	House Carpenter		1884-1892	Daniel Buckley 1893-1897, Rosa Burns (Irish) 1898-1900, high turnover white residents through 1909, C.R. Randall (wallpaperer) 1909-1917, black residents 1918 (A.T. Webster) and 1919-1920 (Samuel Davis, dressmaker for private family)
1215 Green	Henry Howard	Policeman	Irish wife	1884-1888	James Henry 1889-1893, JM and Rosa Burns (Irish) 1894-1897, GW Owens (stock dealer) 1898-1901, Lizzie Mayer 1902-1910, boardinghouse 1913-1916, black residents (laborers and laundresses) 1918-20
1217	William Rhoades	?		1895-1898	Mostly white working class until 1913, including Annie Kern and Lizzie Meyers (a madam)
1219	Peter Kern	Iron Moulder	German Parents	1884-1887	Principally white working class until 1908. Boarding house afterward
1221 Green	Andrew Mitchell	Hack Driver	KY	1902-1911	White, non-immigrants until 1895, After 1895 multiple Black residents.



Explanation	
	Proposed Lot Sample
Lot Type	
	Black Professional
	Black Working Class
	Euro-American
	Immigrant
	Historic Residential Blocks
	Project A/C



Block 12



Map by: DCM, Aurora East, CityScribe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community

Address	Res/Bus/Inst	Occupation	Origin	Date Range	Notes
708/426 12th	Lena Weiss	Milliner	Germany	1884-1894	became Schaaf Sisters Milliners until 1898
	The Kentucky Standard	publishing & print co	Af-Am owned	1900-1909	edited by William Johnson (India/England)
	Etta M. Green M.D. (b), Emily C. Scott (b)	Dr. and Nurse		1908	
	Mary E. Thomas M.D. (b)			1910	
	Knights of Pythias Club (b)			1912-1913	boarding house also on lot 1911-1912
	Guiding Star Baptist Church (b)			1918+	
712/430 12th	William Johnson	Newspaper Editor, KY Standard	England (mother b. in India)	1897-1916	1880-1888 David Butterfield, stove molder b KY to English parents, Scottish wife & Russian boarder in household
714-716 12th	Joseph Wesbecker	Tinsmith	Germany	1880-1916	718 includes additional businesses over time including grocery, confectioner, tailor, dairy; 716-718 becomes part of Brown & Melville furniture (Scots imm) 1901

1209 Walnut	Jennie Sanders (B) boarding house			1909-1919	white/immigrant residential until 1902/3, black residential & boarding house 1903/4+
1225 Walnut	W.H. Smith, G.B. Saunders, R.L. Summers, R.L. Silver, M.A. Blackburn	(all black M.D.s)		1914	
619/419 13th	Benjamin Nitzkin (Ger), Annora Martin BF	Minister	Kentucky	Nitzkin 1884- 1907, Martin 1910+	
1206 Carpet	Joseph Ratterman	Carriage Driver	Germany	1880-1886	white residents through 1890, black residents with high turnover through 1895, Anna/Fannie Martin (b) 1896-1901, Kitty Moreman (b) 1902-1910, Harry Spencer (b) 1911-1920
1226 Carpet	Agnes Reed (b)	Laundress		1911-1916	vacant 1917, high turnover black residents 1918-1920
604 Clean	George Weiland (German imm) - Hicks family (black)	George: Paper Hanger, Nellie: Laundress		Weiland: 1880-1888, Hicks 1901- 1920	white non-immigrants 1889-1893, black immigrants 1895+





- Inquiry Based Learning Curriculum
  - Elementary, Middle, High School
- Artifact Learning Kits
- Exhibit at Frazier History Museum
- Permanent Installation at new Beecher Terrace
- Summer Archaeology Camp at Frazier Museum

**Inquiry Based**  
**Learning**  
**Curriculum**  
***Sample Questions***

- **Movement of goods & people** – Immigration from French Canada – what do these artifacts tell us about immigration, where people came from, what was important to them, how those things shaped our city or the area?
- **How do we preserve history and who is involved in this effort?**
- **Why change the neighborhood?** What was the need to change then and why the need to change now?
- **How do you fund urban change – growth and revitalization?**
- **Is it the responsibility of government to provide housing opportunities?** How do you do so? What is the impact?

# Beecher Stage 3 REVISED

## (Residential Phase III)



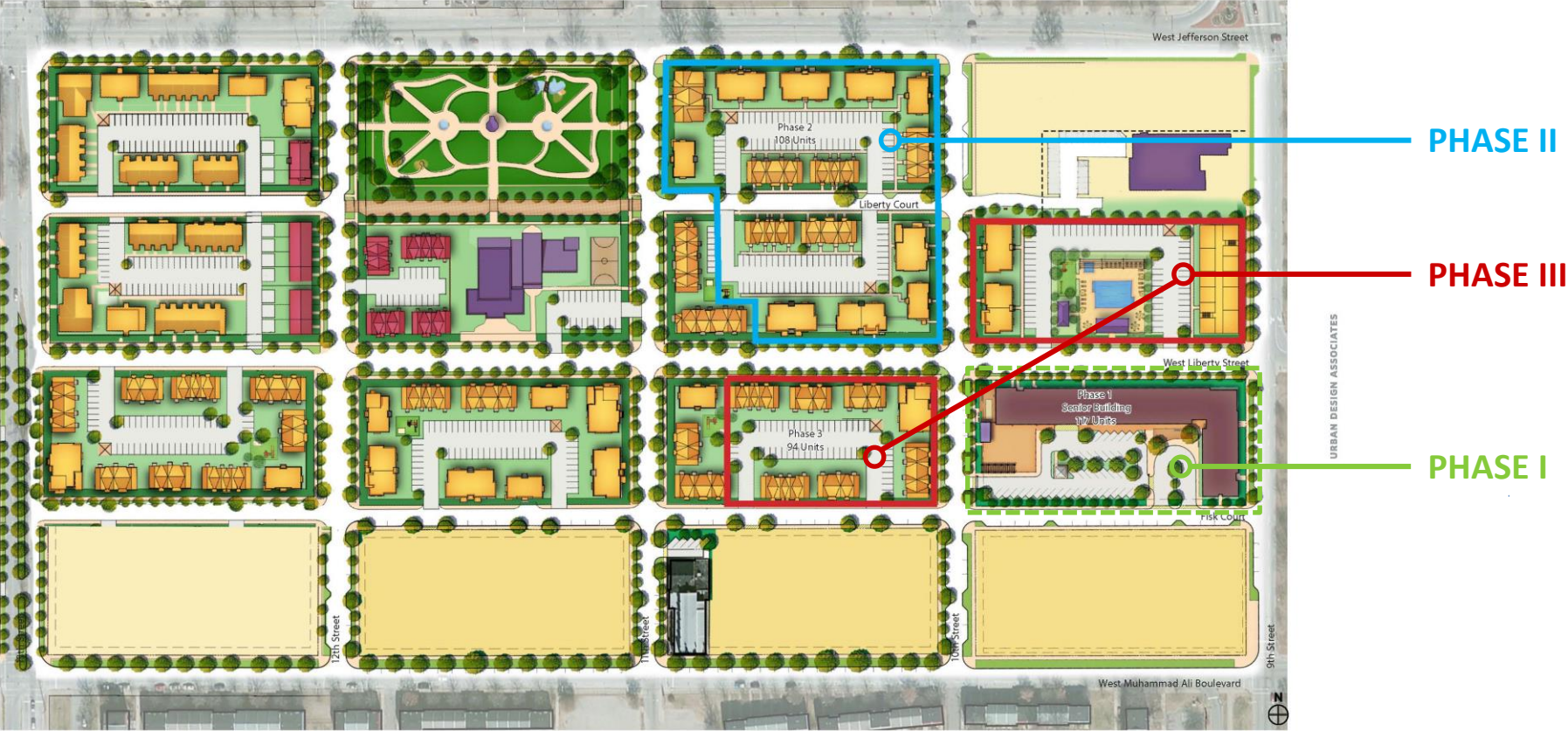
### BEECHER CONCEPTUAL SITE PLAN

BEECHER SITE / LOUISVILLE, KENTUCKY / AUGUST 2019

BEECHER SITE / LOUISVILLE, KENTUCKY / JULY 2019

- Phase 1
- Phase 2
- Phase 3

# Beecher Conceptual Site Plan



BEECHER CONCEPTUAL SITE PLAN - PHASING



# Beecher 3 Residential Conceptual Design



AERIAL MASSING OF PHASES 1-3

# Building Precedents





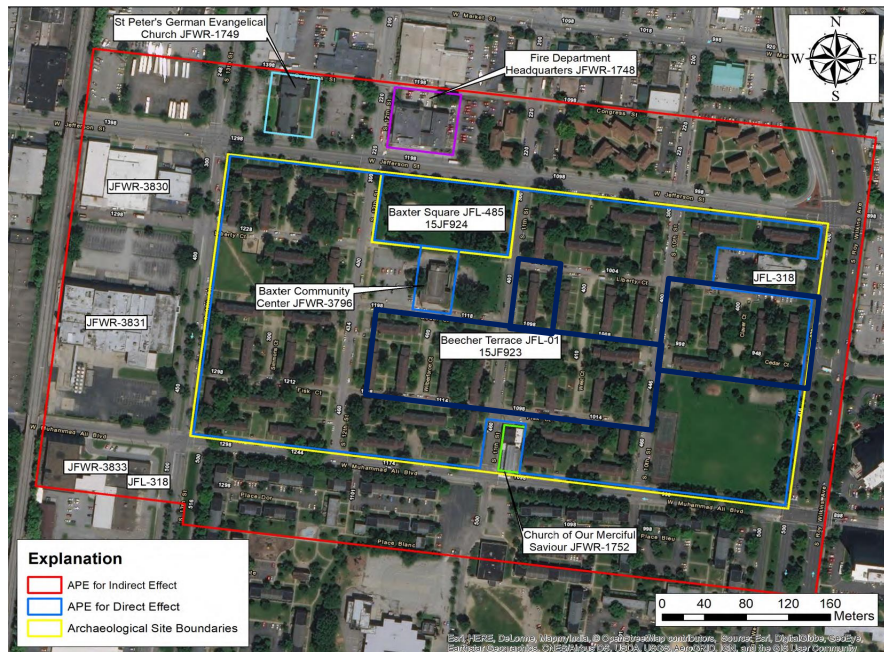
# Building Precedents



# Beecher Stage 3 (Residential Phase III)

## Determination of Effect:

### *No Additional Adverse Effect*



BEECHER CONCEPTUAL SITE PLAN — PHASING

BEECHER SITE / LOUISVILLE, KENTUCKY / JULY 2019

PHASE 1 PHASE 2 PHASE 3 PHASE 4



# Quarterly Meeting Schedule

Future Quarterly Consulting Parties Meetings

First Thursday, 6:00 pm – 8:00 pm

- Early December 2019 – Thursday, December 5, 2019
- Early March 2020 – Thursday, March 5, 2020
- Early June 2020 – Thursday, June 4, 2020
- Early September 2020 – Thursday, September 3, 2020

# Project CONTACTS



- RELOCATION BENEFITS - CATHY HEAD, (502) 569-3479
- CHOICE NEIGHBORHOODS - KATHLEEN ONEIL, (502) 569-3461
- EVENT CALENDAR – TINA WOODS, (502) 569-3460
- RUSSELL NEIGHBORHOOD – GRETCHEN MILLIKEN (502) 574-3158
- HISTORIC PRESERVATION – CYNTHIA ELMORE, (502) 574-2868



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