June 3, 2021

Public Education and Outreach

(Pam) showed slide that encompasses the plan. Ramping up quickly.

(Rebecca) – JCPS has been very busy helping teachers switch to inquiry based curriculum. 20 teachers have shown interest in joining the conversation. Hoping 10 are able to stay on board. These will help create the lessons. Waiting on a signature for subcontract with Frazier and corn Island. Work will begin with them next month. Corn Ilsand providing excellen tools for studying artifacts. Teacher training on July 19-20. Monthly meetings after to refine and support teachers. Plan to have rough drafts at next meeting.

Demolition Update

(Ashley) – complete with the exception of wrapping up grading, etc. Timeline is August.

Phase I Residential (Ashley) – 100% leased.

Three ariel photos shown. Crunching to pull off Grand Opening for next week, Wednesday 9th at 11:30am-12:30pm. Live and streamed on MBS facebook page.

Phase II Residential Approx. 40 units left to lease

Phase III - 30% complete.

Phase IV & V – waiting on KHC innovation pool application decision to know if we will have one 4% and one 9% or one large combined 4%. SHPO gave determination of no additional adverse effect.

Darnell:

- 1. church of our merciful savior, do they get a rehab with this? Their roof could use work. Emily we don't own it or control it. Not part of overall program.
- Sites of housing units had open air conditioning units will this be the finished look? The
 openings look large and could cause some issues. Ashley working with landscapers on
 hedging around them to help protect them.

Western Archives (Natalie Woods)

Not a lot of updates. Dealing with water leaks, working toward in-person events and full capacity. Hoping social distancing will lesson soon so events can take off. Pam and Natalie will have a follow-up call about Book Enrichment coordination.

Showed video that discussed historical characters behind the library, and what the library is doing today and how it ties the history with the future. The video will be showed during tours, they now have the ability to update the video with current information.

Brought Cotter Cup back this year as poetry writing contest, 11 from elementary, 2 middle school and 3 in high school. Criteria was to make sure they attended a writing session with UofL, meet deadline. Winners have been announced on website, going to get replica of the trophy originally used.

JCPS permanent BT artifact display somewhere – where will it end up? Unsure. Senior Building, BCC, PP sites. Walking trail between these properties, signage was suggested along that route to discuss history, events, artifacts found, etc. Darnell said walking trail idea has been done at UofL campus where the performance theater is.

Beecher Terrace Story (Lavell) – no present Per Natalie, just got approval for in-person events so starting slowly. Had to postpone the last Visions of BT panel.

Lousiville Story Program (Darcy Thompson) – as things are opening up, getting very excited as things ramp up. Spending a lot of time with people in person again, reconnecting with people they have already spoken to. Russell Place of Promise – cohert, Russell for Russell, 16 wk program. Developed skills and knowledge and formulated their vision for what to do in the neighborhood, specificnally with a building. Among the 26, a couple may want to be writers/interviewers who can fit int othe project. Timeframe allows for coordination with LMHA/MBM staff to coordinate events (writing workshop) with residents at senior budilgn. Interview with Darcy's team. Left door open to do when time works for LMHA/MBM. People can record their stories, get transcripts of it, etc. Daycare starting in August, capacity will open up. Looking to expand the staff, and put the foot on the gas. Continuing editing and getting new material and interviews recorded. Less photo gathering in the last quarter, but there is more ahead of us. Would love to gain access to the Lville Defender photos so they can show them to people they talk to to help identify people and stories. Stepping up quality for audio quality for companion pieces for the book. Still in expansion phase. More people, writing, oral history, photos. Then spending ample time on wrapping up the project. Showed photo of 100 Pipers Club. Dave asked about pre-BT Streetscape pictures? UofL archives would likely have some if we can get access to them. If anyone comes across streetscape photos, please send to Darcy and Dave. Lisa O - right now 100% of senior building is occupied, best place to start. In family development is over 50% leased and quickly making it's way to 100%. Challenge remains with social distancing issues since it is not fully relaxed. Ashley will get Darcy connected with Property Managers for Phases I & II.

Corn Islan (Anne & Dave) – not a lot to update. Continuing analysis. Met with JCPS to finalie scope of work, working on ideas for the project, met with Frazier to give them sense of what they have so they can plan for wha they want to exhibit. Negoatiations to identify curation facility and nail down terms of location for artifacts and XXX. Ideally they will be in Louisville but UofK has a great offer half of Lville. Nothing decided yet. LMHA will also have to vote on this. Preparing for National SAA Conference in Chicago. Has UofL continuing research, not as many as we hoped. Next steps involve reading out to descendants of early pre-BT community.

Frazier mtg – challenging to pull together artifacts because there is so much. Display for Sept runs for 1 year, how much room is available for display. Any specific focus? Games, furnishigns, kitchen wares, medicinal and hygiene ideas, specific family/lot and their history or combination. They looked at range and will think about what they want to do. In next coming weeks, they will start pulling artifacts and help with interpretation with that. Also offered them 6 potential lots and who lived there. Of these 6, very interesting residents, or family stayed a long time and very confident artifacts came from that family.

Showed slide with stats for analysis. 169 boxes, 67 have been fully analyzed, 8 are faunal remains to be analyzed, 7 (plus another 16+) are duplicates or discards, leaves 81 boxes to do. Approximately 50% complete. Many avenues they can take with the versatility of findings. Dave – would like input from community on themes they would be interested in, Corn Island has come up with 6-8 themes. Darnell - The diversity in the 6 lots discussed is incredible. Hoping descendants of those lots will have photos int heir possession. Keeping sight of coming right out of the civil war, challenges they saw and success they realized. Black men/women became doctors, postal workers, lawyers, etc. Want to celebrate those accomplishments.

Curious what the neighborhood was called prior to BT. They've come up with 3 different names so far. What did people say when they answered "where do you live"? Thinks maybe a deed could mention it. If buried in Eastern Cemetery, they have done much research on those who are buried there. Western is doing partnership with Friends of Eastern Cemetery to give those buried their voices back. Could be a source for more information. Savannah Darr would be the primary contact.

Outreach to get feedback? Anne – have to think about it being educational. Themes will depends on the audience. Pam offered to help with outreach to get feedback on what people are interested in. USI can also help.

BCC identified historical property, LMG putting forth a DOE of no additional adverse effects due to minimialzing the changes to historical effects.

Cynthia reviewed the changes and high points to take place at BCC and surrounding area.

New windows will be similar to the steel windows on historical façade, front door will be replaced, little windows. Bringing back appearance that has been lost over time. New addition is stepped back respectively.

Questions after the meeting, contact John Hawkins.

LMG owns the property that XX asked about.

Darnell – Praised the changes and welcoming features.

Review of future meeting dates.

Conclusion of meeting