

Consulting Parties Meeting Notes 6-2-22

Welcome & Introductions by Savannah Darr

Beecher Residential

Ashley showed a slide of newest site plan, indicating the boundaries of all phases and the former Phases IV/V now combined into one Phase IV, with a total of 210 units. Rec'd allocation of 4% tax credits along with commitment from LMG and New Housing Trust dollars, as well. Wrapping up FHA application, the timing for closing and construction for that phase will depend on how quickly FHA can get thru our application. Plan to close and start construction early 2023. Phase III includes the pool and should be complete by end of year. The pool may not be functional until next summer.

Emily – trying to manage expectations with respect to Phase IV closing. Original closing goal was end of 2022 and has now been moved to early 2023. Demolition and site prep for Phase IV is complete. Only housing construction and public improvements need to be completed for Phase IV. Showed three photos of 400 Roy Wilkins Building (42 units), with the pool – it's, the largest building on the site aside from the 117-unit senior building, 2 Phase III is 185 units in total. Grand Opening for Phase III on July 21st, details will be sent out. Finalizing details and speakers.

Mitigation Activities

Western Library African American Archives (Natalie Woods)

Within the next month, hope to have purchased remaining equipment needed. Began digitizing Cotter's Papers, they should be up in a month. A couple of pieces that have received a lot of attention are his writing about his life and where he grew up, and a piece where he wrote his own set of lyrics to "My Old Kentucky Home". Found old family photographs of Rev. Blue. Partnership with Frazier Museum for an event on July 16th, including a guided bus tour. Working with Rev. Blue's family to install a headstone for him and his wife, and also mention of others buried in the same plot. Many requests for visitors into the archives.

Louisville Story Program (Darcy Thompson)

Darcy was unable to attend, but Savannah showed slides with his updates. On track to complete book by early Nov. 2022 and publish it in Spring 2023. Estimated length is 300 pages. Finalized editorial frame/structure of the book. Mapped out final new content to develop between now and early August. Invited a few new authors into the project. Secured book designer and mapped out a design timeline for later this year. *Upcoming quarter:* Continuing work into the Gospel Project. Focus entirely on editing beginning in mid-August. Locating and scanning photos to go with participants' narratives. Host all-author event as a meet and greet, and to make collective decisions about aspects of the book. Planning for production of project video and secure videographer. Determine date and location of book launch event in Spring 2023.

Data Recovery & Public Participation (Anne Bader was unable to attend the meeting but she sent the following information)

"All of the basic artifact cataloguing, and analyses are done, and we are focusing now on the specialized analyses. We have the negotiated with the SHPO to conduct a sampling, (rather than all), of all the bone and soil samples (40 contexts), and we have Bruce Manzano doing the bone study and Jack Rossen doing the botanicas. We have also been consulting with our historic archaeologists on the best way to analyze

and interpret the historic ceramics to derive indicators of economic status. This has been very interesting and should be informative.

We have set up the report outline and have started filling in sections. This may be four volumes! It will be huge. It has been a challenge to decide what to include without repeating everything in the previous reports, (in terms of archival research), and how to organize it all. I have attached a possible outline for you to see. The various colors are proposed volumes.

Also, I did go to Chicago and present at the national conference (SAA) in April. The paper was very well received and generated a lot of discussion afterwards. In fact, a professor (Lydia Marshall) at DePaul University in Chicago later approached me to prepare a journal article for a publication for which she is the editor. She is planning a thematic issue on post-emancipation archaeology in the African diaspora for the *Journal of African Diaspora Archaeology and Heritage* (Taylor and Francis-Routledge). The *Journal of African Diaspora Archaeology and Heritage* provides a focal point for peer-reviewed publications in interdisciplinary studies in archaeology, history, material culture, and heritage dynamics concerning African descendant populations and cultures across the globe. They publish three issues each year. In recent issues they have succeeded in publishing high quality, peer-reviewed articles in less than 12 months of the time of first submission. Their editorial board of 40 leading scholars worldwide works diligently in promoting and achieving the educational and intellectual goals of this journal.

Dr. Marshall says there is a lack of published research on post emancipation African American work in urban settings; most is rural. She is anxious to include our research. So I find this exciting. We will try to make her deadline.

So that is it for now. We will be working with JCPS and Frazier next weekend on a day for teachers.”

Public Education and Outreach (Rebecca Ingram)

Hope to get the IDM pieces from teachers complete within the next week or so. Topics some teachers are looking at: Food Desert, Effects of Red Lining, Revitalization then and now, School funding, Art – the representation of art at elementary and middle school level. Moving along and looking good, teachers are finishing up pulling in sources. Teacher Education Day, June 11th hosted by Frazier, JCPS will participate. Place based inquiry, using community around you to build a lesson, hopes it inspires teachers to dig around in all communities. Jay asked if info was bounced off Anne frequently as it is important to maintain contact and bounce info as it progresses. Per Rebecca, the relationship will shape more as items are grouped together for using in classrooms, hopes to finish artifact boxes in the Fall. Rebecca is working on IDM to help use artifacts to investigate – still in the workings. Jay suggested more interaction with Corn Island, could be more ways to incorporate archaeology beyond just artifacts. Try to keep from being in individual silos (teacher silo, archaeology silo) – need constant dialogue. Jay offered his participation in the project. Rebecca – teachers did visit Corn Island, witnessed artifacts and the process. Teachers had access to all info Natalie has pulled, Darcy’s findings and Lavel’s documentary. What the teachers have chosen to use as sources was up to them. Conversation has been ongoing with Corn Island. Rebecca expressed her appreciation of the emails/suggestions he has sent and she believes he will see these processes in the future as it all rolls out.

Baxter Community Center/Stage 5 Update

Lisa announced that the Metro Council Budget Committee moved forward a large stimulus funding proposal that included \$6M for Beecher Terrace recreational amenities. It still needs to go for voting, but we are one step closing to additional funding. John gave a refresher to the group of the addition

and renovations planned for the BCC and how it will be more accessible to all community members. Several planning meetings with architect and the Leadership Group, and approvals to continue moving the project forward. All the pieces are coming together and expect to release a Request for Bids in coming weeks for the BCC (after construction drawings have been rec'd). On site plan on the slide, you can also see a new park we are creating at 13th and Muhammad Ali on the former Porter Paints . LMHA submitted a grant application with LISC and the NFL Grass Roots Foundation that could potentially help fund an artificial turf sports field. It would be the only one in West Louisville and one of only two in the city. Hopeful to hear a positive result in Aug/Sept.

Next Quarterly Meeting & Conclusion

Next meetings are scheduled for September 1, 2022/December 1, 2022/March 2, 2023